

FALL MASTER WRITER'S WORKSHOP

WITH AUTHOR AND EDITOR LEE MONTGOMERY

Award-winning author and longtime book and magazine editor Lee Montgomery will be offering a master class and writers workshop this fall. Beginning October 8th through December 10th, the workshop will be held on Tuesday evenings 6 to 8 pm at the University Club in downtown Portland. Enrollment is open to both fiction and nonfiction writers and limited to ten students.

Designed to combine craft lectures, individual instruction, and workshop methodologies, Montgomery employs in-class exercises to inspire new work, outside reading assignments, as well as the classic workshop format. Students will present new work at least twice during the session in addition to a private consultation with Lee during the final weeks of class. Students should expect to leave with tools to take their work to the next level as well as tips on how to submit work to the marketplace. For those students who are interested in presenting their work to a broader audience, the class will culminate with a public reading. Class Tuition is \$600.

Lee Montgomery is the author of *The Things Between Us, A Memoir* (Free Press, August 2006), *Whose World Is This? Stories* (University of Iowa Press, September 2007), and *Searching for Emily: Illustrated* (Nothing Moments Press, October 2007). *The Things Between Us* received the 2007 Oregon Book Award in creative nonfiction and *Whose World Is This?* received the 2007 John Simmons Iowa Short Fiction Award and was a finalist for the Ken Kesey Award in Fiction in 2008. Montgomery received her MFA from the Iowa Writer's Workshop. Her work has appeared in publications such as the *New York Times* magazine, *Glimmer Train*, *Black Clock*, *Iowa Review*, *Denver Quarterly*, *Tin House*, *Story Magazine*, *Alaska Quarterly*, *the Santa Monica Review* and the *Antioch Review*, among many others.

Montgomery is the editor of numerous anthologies and books for Tin House, Viking, University of Iowa Press, and Penguin. She was the fiction editor of the *Iowa Review*, the editor of the *Santa Monica Review*, and senior editor of Dove Books. Montgomery spent ten years at Tin House, as the executive editor for *Tin House* magazine, the founding executive director of the Tin House Writer's Workshop, and as the editorial director and associate publisher of Tin House Books. She is presently a fellow at The Attic's Atheneum in Portland.

Montgomery has worked with many debut as well as established authors including Denis Johnson, Deborah Eisenberg, Wallace Shawn, Maggie Nelson, Jayne Anne Phillips, Antonya Nelson, Ron Carlson, Marilynne Robinson, Jim Krusoe, Mary Otis, David Foster Wallace, Robert Coover, William Gass, John Barth, Aimee Bender, and Kathy Acker, among others.

Please call (503-539-1458) or email Lee at LeeBMontgomery@gmail.com for more information or to register. www.leemontgomerywriter.com

